

SACHA CRADDOCK

CURRICULUM VITAE

Sacha Craddock is an independent art critic, writer & curator based in London. Co-founder of ArtSchool Palestine, Craddock is co-founder of the Contemporary Art Award and council member of the Abbey Awards in Painting at the British School at Rome, Trustee of the Shelagh Cluett Trust, and President of the International Association of Art Critics AICA UK, the British section of International Association of Art Critics. She was Chair of the Board of New Contemporaries and selection process from 1996 until December 2021.

Her commitment to contemporary art encompasses curating, organizing, promotion, setting up structures, education, critical writing, and creating new networks designed to bring artists and audiences together.

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INDEX

BIOGRAPHY	4
PROFESSIONAL EXPERIENCE	5
PUBLICATIONS	5
WRITINGS IN MAGAZINES	14
WRITING IN NEWSPAPER	15
CURATORIAL PROJECTS	16
JURIES AND SELECTION COMMITTEES	21
CHAIR AND EXAMINATION BOARD	22
LECTURES, TALKS AND SYMPOSIA	23
TEACHING	29
TELEVISION	29
VIDEOS	29
PRESS	31
PRESS/ WRITING ABOUT SACHA CRADDOCK	33
MENTIONS IN BOOKS	34



Sacha Craddock © Isabelle Young

BIOGRAPHY

Sacha Craddock (b. 1955) is an art critic, writer & curator based in London. Co-founder of ArtSchool Palestine, member of Abbey Council, and co-founder of the Contemporary Art Award at the British School at Rome, Trustee of the Shelagh Cluett Trust, and co-President of AICA-UK, the British section of International Association of Art Critics. And a chair of the selection process of New Contemporaries and Chair of the Board since 1996. After completing a degree in fine art painting at Central Saint Martins, and a postgraduate painting degree at Chelsea School of Art, Craddock began writing art criticism for The Guardian newspaper in 1988. Sacha has judged art prizes, including the Turner Prize in 1999 and the John Moores Painting Prize in 2008.

Her commitment to contemporary art encompasses curating, organizing, promotion, setting up structures, education, critical writing, and creating new networks designed to bring artists and audiences together. Selected critical writing includes essays on Alison Wilding, Laura Ford, Mark Boulos, Benjamin Senior, Angus Fairhurst, Richard Billingham, Jose Dávila, Chantal Joffe, Mustafa Hulusi, Heri Dono, Wolfgang Tillmans, Rosa Lee, Young In, Alberto Savinio and Adam Henein which is part of Misk Art Institute's the Art Library series. She was the co-founder of Bloomberg Space and its curator from 2002-2011. More recently, her curatorial contribution includes Turner Prize Hull 2017, 'Strike Site' at Backlit Gallery, Nottingham 2018, the SPECTRUM Art Award at Saatchi Gallery May 2018, and Creekside Open and Exeter Open, 2019.

PROFESSIONAL EXPERIENCE

- Co-founder of ArtSchool Palestine
- President of [AICA-UK](#)
- Co-founder Bloomberg Space
- Co-founder of the Contemporary Art Award at the British School at Rome
- Chair of the selection process and chair of board New Contemporaries (1996 – 2021)
- Co-founder of The SPECTRUM Art Award
- Co-founder of [The Agency for Art and Autism](#)
- Director of Programme, Max Wigram Gallery (2011 – 2012)
- Co-curator, Bloomberg Space (2002 – 2011)
- Curator, Sadler's Wells (2004 – 2010)

PUBLICATIONS

- 2023 [Curated by](#), essay by Sacha Craddock for exhibition.
- 2023 [Supersublime](#), text by Sacha Craddock for exhibition.
- 2023 [The Artist is a Beast](#), essay on Katherine Bradford and Rose Wylie for exhibition catalogue.
- 2023 [Jose Dávila: Balance Frágil](#), text collaboration by Sacha Craddock for exhibition.
- 2023 [Dinu Li: A Phantom's Vibe](#), essay *Fade and Glow* by Sacha Craddock for exhibition catalogue.
- 2022 After Language: Evelina Hågglund and Rosalie Wammes, [essay](#) by Sacha Craddock for exhibition.
- 2022 Frances Aviva Blane, [foreword](#) by Sacha Craddock for exhibition catalogue.
- 2022 "[KV Duong](#): Too foreign for home too foreign for here", The Migration Museum, Apr 2, 2022 - Jun 4, 2022. Essay by Sacha Craddock for exhibition.
- 2021 "[Here, Now](#)", Misk Art Institute. Essay by Sacha Craddock for exhibition catalogue.
- 2021 "[Decent into Paradise](#):Darby Milbrath", AM/PM. Essay by Sacha Craddock

- for exhibition.
- 2021 "Dinu Li: A Phantom's Vibe", Centre for Contemporary Chinese Art. Essay by Sacha Craddock for exhibition catalogue.
- 2021 "[Absent Authors](#)", text by Sacha Craddock for exhibition, APT, 8 July - 1 August 2021.
- 2021 '13', text [13 \(Kiki Wang\)](#) by Sacha Craddock, AM/PM. Accessed August 21, 2021.
- 2021 "[Knife Edge](#)", text by Sacha Craddock for exhibition catalogue, APT, 19 - 29 August 2021.
- 2021 *Adam Henein Abdulrahman Alsoliman: The Art Library Discovering Arab Artists*. [S.l.]: RIZZOLI, 2021. Essay by Sacha Craddock. *This pioneering series of slipcases provides the first comprehensive panorama of Arab visual arts, with a special focus on the Saudi art scene.* ISBN: [8891832197](#)
- 2021 *Henry Ward: 'Baffle'*, text by Sacha Craddock, Aleph Contemporary, 1 July to 30 September 2021. "[Henry Ward: 'Baffle'.](#)" Artsy.
- 2021 James Collins, essay [Penumbra](#) by Sacha Craddock for exhibition catalogue.
- 2021 '[The Stifled Cry](#)' - Archie Franks - Miroslav Pomichal, text by Sacha Craddock, Aleph Contemporary, 6 April - 30 July 2021.
- 2020 Aleph Contemporary, essay [Sacha Craddock on Christy Burdock](#), August 2020.
- 2020 Gideon Rubin: [A Stranger's Hand](#), essay Gideon Rubin for catalogue, Galerie Karsten Greve. ISBN: [9783940824769](#)
- 2019 William Cobbing: Haptic Loop, text [William Cobbing: Haptic Loop](#) exhibition by Sacha Craddock, for Cooke Latham Gallery.
- 2019 *Bloomberg New Contemporaries 2019*. With contributions by Sacha Craddock, Kirsty Ogg and Séamus McCormack, New Contemporaries, London, 2019. ISBN: [9780956613394](#)
- 2019 Korean Artist Prize, essay *Sadang B: Young In Hong* for catalogue. ISBN: [9788963032320](#)
- 2019 Xiao-yang Li, Narrative Projects, exhibition text [Cultivated Chaos](#) by Sacha Craddock.
- 2019 W&K Wienerroither & Kohlbacher, essay [Andreas Reiter Raabe](#) for catalogue. ISBN: [9783200061965](#)
- 2019 Victoria Miro, essay *Chantal Joffe* for catalogue.
- 2018 Jose Dávila - Not All Those Who Wander Are Lost, essay *Fundamental Concerns* for catalogue. ISBN: [9788494666353](#)

- 2018 Sam Jackson: Chronicles, Charlie Smith London, essay [Make Up](#) for catalogue.
- 2018 Jose Dávila - *The Feather & The Elephant*, essay Backward and Forward for catalogue. ISBN: [9783775744225](#)
- 2018 Alice Instone: The Pram in the Hall, essay *To-Do List* for catalogue. ISBN: [1912591006](#)
- 2018 Marcus Cope: Moonlighting, essay [Something Divergent](#) for catalogue.
- 2018 Nick Malone, *The Disappearance of Makepeace a Tale of Two Lives*, [essay](#) for catalogue.
- 2018 Zena Blackwell, *Seen Not Heard*, [foreword](#) for catalogue.
- 2018 Bloomberg New Contemporaries 2018: selected by Benedict Drew, Katy Moran and Keith Piper, Chair's introduction for catalogue. ISBN: [9780956613387](#)
- 2017 Turner Prize 2017: Hurvin Anderson, Andrea Büttner, Lubaina Himid, Rosalind Nashashibi, text for catalogue. ISBN: [9781902039299](#)
- 2017 Mark Boulos, essay *Beau Travail* for book. ISBN: [9783775742696](#)
- 2017 Young In Hong: The Moon's Trick, essay [Young In Hong: 'Around the Corner'](#) for catalogue.
- 2017 *Women Artists: A Conversation*, essay for catalogue. Published by The Fine Art Society for the exhibition Women Artists: A Conversation. ISBN: [9781907052750](#)
- 2017 Richard Haley: Lubricants and Literature, essay *Bedknobs & Broomsticks* for limited edition publication. OCLC: 1041121630
- 2017 *Bloomberg: new contemporaries 2017: Selected by Caroline Achaintre, Elizabeth Price and George Shaw, editor for catalogue*. ISBN: [9780956613370](#)
- 2017 Diarmuid Kelley: Akzidenz-Grotesk. Recent Works 2014-2017, essay *In Conversation* for catalogue. ISBN: [9780957418868](#)
- 2017 Stuart Croft Foundation, essay [Chasing the Tail of Tales](#) for publication.
- 2016 *Bloomberg: new contemporaries 2016*, editor for catalogue. ISBN: [9780956613363](#)
- 2016 Alison Wilding, *Arena Redux*, essay for catalogue.
- 2016 Laura Ford, *Sculptures and Drawings*, essay for catalogue. ISBN: [9783981385823](#)
- 2015 Benjamin Senior, *Breathless*, introduction for catalogue. ISBN: [9781910221068](#)

- 2015 Rob and Nick Carter, *Chinese Whispers: The Complete Works 2011-2015*, essay [Chinese Whispers](#) for catalogue.
- 2015 Sara Shamma: *World Civil War Portraits*, essay for catalogue. OCLC: [1223498161](#)
- 2015 Gillian Wearing, Valencia, Institut Valencià d'art moder, text by Sacha Craddock for catalogue. ISBN: [9788448260514](#) 9788448260521
- 2014 Colin Booth, *Omnia Somnia*, essay *Between the Scale of Everyday and the Beat of Modernity* for catalogue. OCLC: [896606836](#)
- 2013 Julie Brook: *Made Unmade*, essay *Re-writing the Horizon* for catalogue. OCLC: [904323078](#)
- 2013 Catrin Huber: *Fictional Spaces*, essay *Extended Interior: Huber's Site Specific Work* for catalogue. ISBN: [9781906832094](#)
- 2013 Juan Carlos Stekelman: New York, London: works on paper from the 1960s & 70s, [introduction](#) for catalogue.
- 2012 *Bloomberg: new contemporaries 2012*, foreword for catalogue. ISBN: [9780956613325](#)
- 2012 Bruce Ingram: *Arrangements*, [foreword](#) for catalogue.
- 2012 Rosa Lee: *Paintings*, [essay](#) for catalogue.
- 2012 Paul Hamlyn: *Here*, essay *Planet Earth* for catalogue. ISBN: [9780957150225](#)
- 2011 *Mustafa Hulusi: the joyous, shining and wonderful age*, essay for book. ISBN: [3863350677](#)
- 2011 *Bloomberg: new contemporaries 2011*, foreword for catalogue. ISBN: [9780956613318](#)
- 2011 Edgar Martins: *This is Not a House*, essay *Under Construction* for catalogue. ISBN: [9781907893025](#)
- 2011 Sophy Rickett: *To the River*, essay *River Crossing* for catalogue. ISBN: [0907738990](#)
- 2011 Turner Contemporary: *Nothing in the World but Youth*, essay [In Between Expectation and Experience: Adolescence and Art](#) for book. ISBN: [0955236339](#)
- 2011 Heri Dono: *Madman Butterfly*, essay for catalogue. ISBN: [9781906576271](#)
- 2011 Royal College of Art, *Future Works: A Publication of Prospective Artworks*, *In Conversation* for book. ISBN: [9781907342356](#)
- 2011 Charlottenborg: *Spring 2011*, essay *The Open Exhibition* for spring exhibition agenda.
- 2010 RBS Bursary Awards 2010, foreword for catalogue.

- 2010 Robert Davies: *Animals*, essay for catalogue.
- 2010 *Goodbye London: radical art & politics in the 70'*, essay *Squatters: Tolmers United* for book. ISBN: 9783775727396
- 2010 *Bloomberg: new contemporaries 2010*, foreword for catalogue. ISBN: [0956613306](#)
- 2009 Angus Fairhurst, essay *Giving and Taking Away* for book. ISBN: [9780856676604](#)
- 2009 Grant Foster: *Mute and Impotent before The Boot*, [essay](#) for catalogue.
- 2009 Miguel de Palma, essay *Osmosis* for catalogue. ISBN: [9789899638709](#)
- 2008 RBS Bursary Awards 2008, foreword for catalogue. OCLC: [646301742](#)
- 2008 *Richard Billingham: Landscapes 2001-2003*, essay for catalogue. ISBN: [9781904587385](#)
- 2008 Chantal Joffe, essay *Modelling for Chantal Joffe* for catalogue. ISBN: [9780955456459](#)
- 2008 *Richard Deacon & Bill Woodrow: on the rocks*, text for exhibition catalogue. OCLC: [501483770](#)
- 2007 *No future: Bloomberg Space*, essay for catalogue. OCLC: [1193494876](#)
- 2007 Exilis, Jaume Simó Sabater i Garau, essay *Jaumesimo Sabatergarau* for catalogue. ISBN: [9788489034556](#)
- 2007 Gereon Krebber, *All That Is Solid Melts into Air*, essay for catalogue. ISBN: [9783866780613](#)
- 2007 The Turner Prize and British Art, essay *Art School Education and the Turner Prize* for book. ISBN: [1854377426](#)
- 2007 Daniel Silver, *Daniel Silver in Conversation with Sacha Craddock* for exhibition catalogue. ISBN: [9781900470728](#)
- 2007 Paul Morrison: *Essay*, essay [Print and Imagery](#), for exhibition text.
- 2006 *Bloomberg: new contemporaries 2006*, editor for catalogue. ISBN: [0954084861](#)
- 2006 *The Artists' Yearbook 2007*, essay *Open to the Possibility: How to Submit Yourself to an Art Prize* for book. OCLC: [1193355778](#)
- 2006 Essay for [Wandering Stars](#) exhibition catalogue. Curated by Jeremy Akerman with Jon Thompson, Mark Wallinger, and Phyllida Barlow, Seoul, Korea.
- 2005 *The Artist's Yearbook 2006*, essay *Open to the Possibility: How to Submit Yourself to an Art Prize* for book. ISBN: [0500285772](#)
- 2005 Pecali & Sprovieri: *Studio City*, essay *Hindsight* for catalogue.
- 2004 Gill Ord: *An Experiment with Time*, essay for catalogue. OCLC: [1115910837](#)

- 2004 On communication. Part I & II, *On Communication* with chair Sacha Craddock and speakers JJ Charlesworth, Dave Beech for book. ISBN: [0948797142](#)
- 2004 Preoccupying Zones: The Young Artist of the Year 2004. The Hassan Hourani [Award](#), essay *Towards a Greater Artistic Freedom* for catalogue. ISBN: [995031321X](#)
- 2004 Naglaa Walker: On physics, text *Physical Moment* for catalogue. OCLC: [680471888](#)
- 2004 New British Painting, essay *Marta Marcé*, for catalogue. ISBN: [0854328033](#)
- 2003 *Bloomberg: new contemporaries 2003*, editor for catalogue. ISBN: [0954084829](#)
- 2003 International Venice agendas 2003: a series of three breakfast meetings, conference publication. OCLC: [501015790](#)
- 2003 Sculpture in 20th-century Britain, essay *Cornelia Parker* for book. ISBN: [1900081989](#)
- 2003 ART2003 London Art Fair, introduction for catalogue. OCLC: [778905254](#)
- 2003 Recognition, Arnolfini, essay *Anna Barriball* for catalogue. ISBN: [0907738753](#)
- 2003 Jocelyn Clarke, Jerwood Artists Platform, essay *Jocelyn Clarke* for catalogue. OCLC: [913375505](#)
- 2003 Tom Hammick, essay *Homeland* for catalogue. ISBN: [0953179389](#)
- 2003 Open Sculpture, Royal West of England Academy, essay for catalogue.
- 2003 Chantal Joffe: Women, essay *Chantal Joffe* for catalogue. ISBN: [0954308530](#)
- 2003 Jaime Gili, Jerwood Artists Platform, essay *Jaime Gili* for catalogue. OCLC: [500998226](#)
- 2002 Jerwood painting prize 2002, text for exhibition catalogue. OCLC: [1159840413](#)
- 2002 *Bloomberg: new contemporaries 2002*, editor for catalogue. OCLC: [835594346](#)
- 2002 *Strike*, Gavin Wade; Liam Gillick; Wolverhampton Art Gallery, essay for book. ISBN: [3883756377](#)
- 2002 Jo Bruton: Walk Slow Towards the Light, essay *Painting Installation* for catalogue. ISBN: [0907623395](#)
- 2002 Georgia Hayes: Paintings 1999-2001, essay *Georgia Hayes* for catalogue. ISBN: [0954231511](#)
- 2002 *Art: What Is It Good For?*, essay *Reinventing the Wheel* for book. ISBN: [9780340848371](#)
- 2002 Beck's Futures 2002, article on David Cotterrell. Unique Identifier Worldcat:

[94346472](#)

- 2002 Jose Dávila: *Temporality is a Question of Survival*, essay *Temporality is a Question of Survival* for publication. ISBN: [1900470187](#)
- 2002 Siân Bowen: *Ream*, essay *Siân Bowen: Ream Series* for catalogue. ISBN: [095182029X](#)
- 2002 *The Producers: Contemporary Curators in Conversation (5)*, transcript Andrew Renton and Sacha Craddock in *Conversation* for book. ISBN: [1903655137](#)
- 2002 Jeanne Masoero: *A Survey*, introduction and essay *A Survey* for catalogue. ISBN: [0853318522](#)
- 2002 *100 Reviews Backwards*, review *Rites of Passage: Art for the End of the Century* for book. ISBN: [3883756490](#)
- 2002 *L'anti-monument: Les Mots de Paris*, Jochen Gerz, essay *Approches* for book. ISBN: [2879007453](#)
- 2002 Alf Löhr, *Abstraction*, essay *Are They Close, You May Ask...* for catalogue. ISBN: [0948252111](#)
- 2001 Yvonne Crossley: *Marking Times*, essay *Evidence Transformed* for catalogue. ISBN: [0948327111](#)
- 2001 [ART2000 Projects in Sacred Places](#), essay *Thoughts on ART2000* for catalogue.
- 2001 *Art for All? Their Policies and Our Culture*, essay *Art Between Politics and Glamour* for book. ISBN: [095397720X](#)
- 2001 *Bloomberg: new contemporaries 2001*, editor for catalogue. ISBN: [0954084802](#)
- 2000 *Bloomberg: new contemporaries 2000*, editor for catalogue. ISBN: [0951555693](#)
- 2000 *Carol Robertson: new paintings*, introduction for exhibition catalogue. ISBN: [0953754103](#)
- 2000 *The dynamics of now*, *Sacha Craddock in conversation with Richard Wentworth* for book. ISBN: [185437270X](#)
- 2000 *Effie Paleologou: Notes*, essay for catalogue.
- 2000 *Museum in Progress, There Is No Place Like Home*, [text](#) for exhibition.
- 2000 Jo Bruton and Katie Pratt, essay *Please* for catalogue. OCLC: [810939576](#)
- 2000 Kunstbrücke Project Group, and Bermondsey Artists' Group. *Ark2000: An Experimental Work*. London: Kunstbrücke Project Group and the Bermondsey Artists' Group, 2000. Text by Sacha Craddock. ISBN: [0953634035](#)

- 1999 *Bloomberg: new contemporaries 1999*, foreword for catalogue. ISBN: [0951555685](#)
- 1999 Binary Propositions, essay *Something Out of Nothing* for catalogue.
- 1999 UlayAward for Women Artists, essay *The Pressures of Fixed Time* for catalogue.
- 1999 *A poetics of water: Elizabeth Ogilvie*, text for exhibition catalogue, by Sacha Craddock and Douglas Dunn. ISBN: [1902734068](#)
- 1998 Silvia Martins Paintings, essay for catalogue.
- 1998 Stephen Chambers Paintings, essay *Deer Hunter* for catalogue. ISBN: [0907074707](#)
- 1998 Frances Aviva Blane, foreword for catalogue. OCLC: [77867009](#)
- 1998 Talbot Rice Gallery. In Situ: Installation + Sited Work: David Hillarby, Duncan Macmillan, Elizabeth Ogilvie, Sacha Craddock, David Hillary, Louice Lusby Taylor, Robert Montgomery, Jonathan Rabagliati, Lucy Scott, Jane Fawns Watt. Edinburgh: Talbot Rice Gallery, 1998. Essay for catalogue. ISBN: [1873108192](#)
- 1998 A Split Second of Paradise: Live Art, Installation and Performance, essay *Forced Field: the work of Heather Ackroyd and Daniel Harvey* for book. ISBN: [1854890980](#)
- 1998 Clyde Hopkins: Vodka, a Stiff Breeze and Paranoia, essay [The Front](#) for catalogue. ISBN: [1870540514](#)
- 1998 Slow Burn: Meaning and Vision in Contemporary British Abstract Painting, essay *Slow Burn* for catalogue. ISBN: [090268339X](#)
- 1998 *Spotlight: Gillian Wearing*, text by Sacha Craddock for catalogue. ISBN: [1853321761](#)
- 1998 *New contemporaries 98*, essay for catalogue. ISBN: [0951555677](#)
- 1997 Gillian Ayres, essay *White Light- Golden Age* for catalogue.
- 1997 Cathy de Monchaux, essay *Cathy de Monchaux* for catalogue. ISBN: [0854881158](#)
- 1996 *Painting 1996*, Royal College of Art, introduction for catalogue. OCLC: [913309174](#)
- 1996 Prunella Clough, essay *Prunella Clough Paintings* for catalogue. ISBN: [1900470004](#)
- 1996 Art Gallery Exhibiting: The Art Gallery as a Vehicle for Art, essay *Art is an Argument/Understanding: A Form of Knowing without Explanation?* for book. OCLC: [901075247](#)

- 1996 *Weatherview: Coast to Coast Exchanging Views*, foreword for catalogue. OCLC: [901660222](#)
- 1996 Albert Irving, foreword for catalogue.
- 1996 Joan Key, essay *Joan Key New Paintings* for catalogue. OCLC: [950043373](#)
- 1996 *New contemporaries 1996*, editor for catalogue. ISBN: [0951555650](#)
- 1996 *Gang Chen: the 1995-96 Winchester School of Art Painting Fellow*, essay for catalogue. ISBN: [1873451245](#)
- 1995 *Keith Wilson: theft by finding*, essay for catalogue. OCLC: [501433099](#)
- 1995 *Jo Stockham: Changing places*, essay for catalogue. OCLC: [1193528232](#)
- 1995 *Stephen Cooper: new work*, introduction for catalogue. OCLC: [501431476](#)
- 1995 Elizabeth Ogilvie: *Island Within*, essay *A Critique* for catalogue. OCLC: [948710435](#)
- 1995 *Charles Hewlings: Recent Sculptures*, Kapil Jariwala Gallery, introduction for catalogue. ISBN: [1898669074](#)
- 1995 Eari, text *Daphne Wright in Conversation with Sacha Craddock* for publication. OCLC: [901006083](#)
- 1994 RSI Tim Renshaw, essay for catalogue. ISBN: [1873451180](#)
- 1994 LUX Europæ, essay *Light After Dark* for book. ISBN: [0952105802](#)
- 1994 South London Gallery. *Vivan Sundaram: Map, Monument Fallen, Mortal*. [London]: South London Gallery, 1994. Text by Sacha Craddock. ISBN: [1898461023](#)
- 1994 *New painting from the Arts Council Collection*, essay for catalogue. ISBN: [185332129X](#)
- 1994 *Umbra penumbra: Lesley Bricknell, Nan Curry, Susan Derges, Liz Nicol, Sandie Macrae*, text for catalogue. OCLC: [913281513](#)
- 1993 *Moving into view: Recent British painting*, foreword for catalogue. ISBN: [1853321087](#)
- 1993 *Gravity & grace: the changing condition of sculpture 1965-1975*, contributor for exhibition catalogue. OCLC: [272557108](#)
- 1993 *Sharon Hall: paintings, 18 June-31 July 1993*, text for catalogue. ISBN: [0952178001](#)
- 1991 *Peter Doig: Upper Gallery, 2 August - 22 September 1991*, essay for catalogue. OCLC: [1193427032](#)
- 1991 *Jo Stockham*, Camden Arts Centre, text by Sacha Craddock. OCLC: [1223555403](#)
- 1990 *Chisenhale Studios: tenth anniversary 1980-1990*, essay for catalogue.

OCLC: [501437418](#)

WRITINGS IN MAGAZINES

- 2020 [Spectrum Magazine](#), introduction by Sacha Craddock.
- 2019 Burlington Contemporary, [New Order: Art, Product, Image, 1976–95](#) by Sacha Craddock.
- 2019 PICPUS #21, PICPUS press, article [Sacha Craddock on Alberto Savinio](#), summer 2019.
- 2013 *Artasiapacific*, Issue 85 Sep / Oct 2013, article *London, Points of Departure*. ISSN: [1039-3625](#)
- 2011 *Art Review*: Issue 47, article *Review Europe*.
- 2008 [Bidoun Magazine](#): Arts and Culture from the Middle East, Glory, Winter 2008, article [Riwaq Biennale](#).
- 2008 *Art: Review*, Issue 20, March 2008, article [Mike Nelson](#) by Sacha Craddock.
- 2008 *Artasiapacific*, Issue 61:15th Anniversary Special Issue, article [Cultural Checkpoint](#).
- 2005 *Bidoun Magazine*: Arts and Culture from the Middle East, Hair, Winter 2005, article [Hashem El Madani](#), *Mediterranean*.
- 2004 *Contemporary Magazine*, Issue 64, article *Goshka Macuga*. OCLC: [717193014](#)
- 2004 *Contemporary*, Issue 69, article *Embedded: Sacha Craddock on Politics in Art*. OCLC: [717196468](#)
- 2004 *Contemporary 21*, No 67, article *Thomas Struth*. OCLC: [717195825](#)
- 2003 *Art Price*, Vol. 002, article *World Review England*.
- 2001 *Art:Review*, March 2001, article *Review- Sacha Craddock on the Cream of contemporary international art*. Unique Identifier Worldcat: [96665794](#)
- 2001 *British Museum Magazine*, No 41, Autumn/ Winter 2001, [article Art as a Museum....Museum as Art](#).
- 2000 *Untitled*, *Contemporary Art Magazine*, No 21, Spring, article *In and Out of the Sun: Sacha Craddock on Francis Alÿs*.
- 2000 *Art:Review*, Issue 34, October 2000, article *Views - Who Are Prizes Really For?* Unique Identifier Worldcat: [96075856](#)

- 1999 *Public Art Journal*, Volume 1, Number 1, March, article *More Questions Than Answers*.
- 1999 *Sacha Craddock on a [Japanese Landscape](#)*, Untitled Magazine, London.
- 1998-00 Londonart.co.uk, editor.
- 1997 *Creative Camera Magazine*, Issue 349, article *Review Piece: Sacha Craddock has the last word on Sensation*.
- 1995 *Art + Text Magazine*, No 51, article *Review on Sigmar Polke*.
- 1994 Sacha Craddock, "In and Out of Focus", *Women's Art*, London, No.61, Nov/Dec 1994, p.22
- 1993 *Boils on the bottom: what makes bad girls bad asks Sacha Craddock*. The *Women's Art Library: Women's Art Magazine (Issue 55)*, November-December 1993.

WRITING NEWSPAPERS

- 2023 [Milly Thompson](#) obituary by Sacha Craddock, *The Guardian*, Jan 22, 2023.
- 2015 [John Dougill obituary](#) by Sacha Craddock, *The Guardian*, Sep 16, 2015.
- 1999 Weekly column, *The Week* newspaper, art critic.
- 1994-98 Biweekly column, *The Times* newspaper, art critic.
- 1996 Gillian Ayres, 1996.
- 1995 Tate Now, 1995.
- 1995 Turner Prize, 1995.
- 1994 Steve McQueen, 1994.
- 1990 Martin Parr, 1990.
- 1988-92 *The Guardian* newspaper, art critic. Including review of Freeze from 1988.
- 1998 Behold The Man Photographers Gallery, 1998.
- 1995 Rites of Passage. 1995.
- 1994 Jeremy Millar, 1994.
- 1991 Cornelia Parker, 1991
- 1990 Gateshead Garden Festival, 1990.

- 1990 Jamaica Aroused, 1990.
- 1990 Nicholas May, 1990.
- 1989 Anthony Caro, 1989.
- 1989 Salvador Dali ,1989.
- 1989 Jenny Holzer, 1989.
- 1989 Saatchi Collection, 1989.
- 1988 Ikon Gallery Frankfurt Exchange,1989.
- 1988 Rosemarie Trockel, 1988.
- 1988 Lucio Fontana, 1988.
- 1988 The fast Dockland track to simplicity, 1988.

CURATORIAL PROJECTS

- 2023 [*Curated by*](#), Galerie Kandlhofer, Vienna, Austria. (Curator)
- 2023 [*Full House*](#), Sommer Gallery, London, UK. (Curator)
- 2021 [*Here, Now*](#), Misk Art Institute, Riyadh, Saudi Arabia, (Curator)
- 2018 [*Strike Site*](#), Backlit Gallery, London, UK. (Curator)
- 2018 [*The SPECTRUM Art Award*](#), Saatchi Gallery, London, UK. (Co-curator)
- 2018 [*Selma Parlour, Upright Animal*](#), Pi Artworks, London, UK. (Curator)
- 2017 [*Turner Prize*](#), London, UK. (Co-curator)
- 2015 [*Sara Shamma: World Civil War Portraits*](#), Stolen Space Gallery, London, UK. (Curator)
- 2015 [*Then for Now*](#), Delfina Foundation, London, UK. (Co-curator with Chantal Joffe)
- 2015 [*Gillian Wearing*](#), IVAM Institut Valencià d'Art Modern, Valencia, Spain. (Curator)
- 2014 [*Figurative Art Today, The Threadneedle Prize*](#), The Curated Space, London, UK. (Selector/Curator)
- 2013 [*Polish Art Now*](#), Saatchi Gallery, London, UK. (Curator)
- 2011 [*COMMA 39: Stuart Croft, Bloomberg Space*](#), London, UK. (Curator)
- 2011 [*COMMA 38: Arnaud Desjardin*](#), Bloomberg Space, London, UK. (Curator)
- 2011 [*COMMA 37: Gereon Krebber*](#), Bloomberg Space, London, UK. (Curator)
- 2011 [*COMMA 36: David Lamelas*](#), Bloomberg Space, London, UK. (Curator)

- 2011 [COMMA 35: Nora Schultz](#), Bloomberg Space, London, UK. (Curator)
- 2011 [COMMA 34: Marcellvs L.](#), Bloomberg Space, London, UK. (Curator)
- 2011 [COMMA 33: Linda Quinlan](#), Bloomberg Space, London, UK. (Curator)
- 2011 [COMMA 32: Lidwien van de Ven](#), Bloomberg Space, London, UK. (Curator)
- 2011 [COMMA 31: Myriam Mechita](#), Bloomberg Space, London, UK. (Curator)
- 2011 [COMMA 30: David Jablonowski](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 29: Julien Bismuth](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 28: Adrian Paci](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 27: Elina Brotherus](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 26: Ernst Caramelle](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 25: Suchan Kinoshita](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 24: Boyd Webb](#), Bloomberg Space, London, UK. (Curator)
- 2010 [COMMA 23: Jedediah Caesar](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA15: Ian Kiaer](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA14: Vicky Wright](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA13: Irina Korina](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA12: Martin Westwood](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 11: Melissa Marks](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 10: Stuart Cumberland](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 09: Andrew Mania](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 08: DJ Simpson](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 07: Peter Liversidge](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 06: Jadranka Kosoric](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 05: Dan Perjovschi](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 04: Jaime Gili](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 3: Jose Dávila](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 02: Marjolijn Dijkman](#), Bloomberg Space, London, UK. (Curator)
- 2009 [COMMA 01: Miguel Palma](#), Bloomberg Space, London, UK. (Curator)
- 2009 [Within: new photographic portraits](#), Roderick Buchanan, Sarah Jones, Muzi Quawson and Poppy de Villeneuve, Bloomberg Space, London, UK. (Curator)
- 2009 *Mother* by Vaughan Grylls, Sadler's Wells, London, UK. (Curator)
- 2009 *Ulla von Brandenburg 'Curtain II'*, Sadler's Wells, London, UK. (Curator)
- 2009 *Objects in the Forest*, Sadler's Wells, London, UK. (Curator)
- 2008 *Nelson Crespo*, Sadler's Wells, London, UK. (Curator)
- 2008 *William Hunt, Jess Flood Paddock and Matthew Darbyshire*, Sadler's Wells, London, UK. (Curator)

- 2008 *Vanessa Jackson, Wall painting*, Sadler's Wells, London, UK. (Curator)
- 2008 [*Places of Laughter and of Crying*](#): Sarah Beddington, Bloomberg Space, London, UK. (Curator)
- 2008 [*The Fall*](#): Stefan Brüggemann and Dr Atl, Bloomberg Space, London, UK. (Curator)
- 2008 [*On the Rocks*](#): Richard Deacon and Bill Woodrow, Bloomberg Space, London, UK. (Curator)
- 2008 [*If: People and Places in Recent Film and Video*](#), Mark Boulos, Dwight Clarke, Stephen Connolly, Ben Rivers and Stephen Sutcliffe, Bloomberg Space, London, UK. (Curator)
- 2008 [*Fade In / Fade Out*](#): Philippe Decrauzat, Cerith Wyn Evans, Kris Martin and Philippe Parreno, Bloomberg Space, London, UK. (Curator)
- 2007 *Landscape Photography*, Sadler's Wells, London, UK. (Curator)
- 2007 *Pierre Bismuth*, Sadler's Wells, London, UK. (Curator)
- 2007 *Over and Over Again POSTERS*, Sadler's Wells, London, UK. (Curator)
- 2007 *Phyllida Barlow and Marion Coutts*, New Art Center, London, UK. (Curator)
- 2007 [*Paul Morrison*](#), Bloomberg Space, London, UK. (Curator)
- 2007 [*No, Future*](#), Ignasi Aballí, Karmelo Bermejo, Rafel G. Bianchi, Jordi Colomer, Matthew Crawley, François Curlet, Brice Dellsperger, Anna Fasshauer, Oriana Fox, Graham Gussin, Jens Haaning, Cameron Irving, Leopold Kessler, Sarah Lucas, Paul McCarthy, Mark McGowan, Jonathan Meese, Antonio Ortega, Erkan Özgen & Şener Özmen, Simon Patterson, Cesare Pietroiusti & Paul Griffiths, Tere Recarens, Guy Richards Smit, Franck Scurti, T.R. Uthco and Ant Farm, Carey Young, Bloomberg Space, London, UK. (Curator)
- 2007 [*Prison*](#), Soudabeh Ardavan, Matthew Barney, Jonathan Bayer, Lucinda Devlin, Rita Donagh, Nicole Eisenman, Harun Farocki, Jean Genet, Robert Gober, Grennan and Sperandio, Thomas Kilpper, Koestler Trust, Langlands and Bell, Beltran Obregon, Giovanni Battista Piranesi, Prisons Foundation, Mark Raidpere, Gary Rough, Paulo Sacramento, The Simpsons, Poppy de Villeneuve, Jane and Louise Wilson, and Artur Zmijewski, Bloomberg Space, London, UK. (Curator)
- 2007 [*Big Bang and Assorted Minor Explosions*](#): Gabriel Lester, Bloomberg Space, London, UK. (Curator)
- 2007 [*The Land of Cockaigne*](#): Heather & Ivan Morison, Bloomberg Space, London, UK. (Curator)
- 2006 *Peter Fillingham 'Xmas'*, Sadler's Wells, London, UK. (Curator)

- 2006 *Andreas Reiter Raabe*, Sadler's Wells, London, UK. (Curator)
- 2006 *Jo Bruton*, Sadler's Wells, London, UK. (Curator)
- 2006 [To Here](#), Keith Coventry, Mustafa Hulusi, Hew Locke, Dietmar Lutz, Mark McGowan, John Riddy and Anne Tallentire Bloomberg Space, London, UK. (Curator)
- 2006 [Bertrand Lavier](#), Bloomberg Space, London, UK. (Curator)
- 2006 [From There](#), Adam Chodzko, Laurent Grasso, Nicholas Deshayes, Laurent Grasso, Lee Mackinnon and Wilhelm Mundt, Bloomberg Space, London, UK. (Curator)
- 2006 [Site Specific](#) *Olivo Barbieri*, Bloomberg Space, London, UK. (Curator)
- 2006 [Backdrop](#), David Batchelor, Angela Bulloch, Spencer Finch, Ann Veronica Janssens, Jeppe Hein, Mathieu Mercier, Erwin Redl and Leo Villareal, Bloomberg Space, London, UK. (Curator)
- 2005 *Poseidon Adventure*, Sadler's Wells, London, UK. (Curator)
- 2005 *Braco D*, Sadler's Wells, London, UK. (Curator)
- 2005 *Richard Woods*, Sadler's Wells, London, UK. (Curator)
- 2005 [Snapshot](#): *Gillian Wearing*, Bloomberg Space, London, UK. (Curator)
- 2005 [The Mind is a Horse Part 2](#), Jennifer Allora & Guillermo Calzadilla, Darren Almond, Alice Anderson, Fikret, Atay, George Barber, David Blandy, Wojciech Bruszewski, Louise Camrass, Simona Faithfull, Nayia Frangouli, Gary Hill, Patrick Keiller, Edward Lipski, Len Lye, Nicky Magliulo, Christian Marclay, Jeremy Millar, Jill Miller, Raphael Montanez Ortiz, Rachel Reupke, Favien Rigobert, Damien Roach, Sean Rogg, Christoph Rutiman, Margaret Salmon, Yorgos Sapountzis, Carolina Saquel, Hiraki Sawa, Elisa Sighicelli, John Tappenden, Grazia Toderi Bloomberg Space, London, UK. (Curator)
- 2005 [1979](#), Stephen Buckley, Prunella Clough, John Cobb, Barrie Cook, Garth Evans, James Faure Walker, Carole Hodgson, Charlie Hooker, Albert Irvin, Jeff Lowe, Michael Mason, Genesis P-Orridge, Nicholas Pope, Tony Sinden, John Stezaker, Euan Uglow Bloomberg Space, London, UK. (Curator)
- 2005 [The Valley](#): *Ross Chisholm, Jack Duplock, Alistair Frost, Paula Kane, Lee Maelzer, Penny Neville-Lee, Christopher Orr*, Bloomberg Space, London, UK. (Curator)
- 2005 [Phyllida Barlow](#): *Skit*, Bloomberg Space, London, UK. (Curator)
- 2004 *Enrico David*, Sadler's Wells, London, UK. (Curator)
- 2004 [Collage](#), Bloomberg Space, London, UK. (Curator)
- 2004 [Art School](#), Bloomberg Space, London, UK. (Curator)

- 2004 [*Plain Sight*](#): Narda Alvarado, Jeremy Diggle, Neville Gabie, Robert Gober, Emily Jacir, Jean-Michel Othoniel, Tere Recarens, Chemi Rosado-Seijo, Ed Ruscha, Yorgos Sapountzis, Ross Sinclair, Joao Tabarra, Bloomberg Space, London, UK. (Curator)
- 2004 [*Analytical Interiors*](#) / *Abandoned Interiors: Shellburne Thurber*, Bloomberg Space, London, UK. (Curator)
- 2004 [*Chantal Joffe and Kenny Macleod*](#), Bloomberg Space, London, UK. (Curator)
- 2003 [*Kabinett der abstrakten*](#): Goshka Macuga, Bloomberg Space, London, UK. (Curator)
- 2003 [*L'Air du Temps*](#): John Armleder, Peter Fischli & David Weiss, Michael Landy, Haim Steinbach, Thomas Struth, Bloomberg Space, London, UK. (Curator)
- 2003 [*Pavilion*](#): Kathrin Bohm, Peter Davies, Fransje Killaars, Mark Dean Veca, Bloomberg Space, London, UK. (Curator)
- 2003 [*Our Mutual Friend*](#): Gaia Alessi & Richard Bradbury, Michael Blazy, Mathieu Briand, Jachym Fleig, General Idea, Jenny Holzer, Germaine Koh, Ange Leccia, Damiàn Ortega, Martin Walde, Bloomberg Space, London, UK. (Curator)
- 2003 [*The Square Show*](#): Ana Genoves, Siobhan Hapaska, Mark Hosking, Stefan Kern, Toby Paterson, Ben Mayman, Paul Ramirez Jonas, David Shrigley, Tomoaki Suzuki, Gavin Turk, Xavier Veilhan, Franz West, Keith Wilson, Bloomberg Space, London, UK. (Curator)
- 2002 [*Things that are certainly not art*](#): Cesare Pietroiusti, Bloomberg Space, London, UK. (Curator)
- 2002 [*Fence*](#): Rene Daniels and Karin Ruggaber, Bloomberg Space, London, UK. (Curator)
- 2002 [*The Mind is a Horse*](#): Robert Smithson & Nancy Holt, Mark Lewis, Michael Joo, Alex Ingram, Clare Langan, Michelle Williams, Robert Cahen, Louise Camrass, Nic Nicosia, Marine Hugonnier, Peter d'Agostino, Darren Almond, Robert Morris, Graham Dolphin, Nikolaj Bendix Skyum Larsen, Roddy Buchanan, Dan Graham, Shaun Gladwell, Anri Sala, Bloomberg Space, London, UK. (Curator)

JURIES AND SELECTION COMMITTEES

- Football Art Prize, Touchstones Rochdale, Online, The Millennium Gallery, Sheffield and Sunderland Museum & Winter Gardens, [selector](#) (2022)
- Myriad Editions, Graphic Novel Competition, [guest judge](#) (2020)
- APT, [Creekside Open 2019](#), APT, selector (2019)
- Exeter Phoenix, [Exeter Contemporary Open 2019](#), selector (2019)
- The Arts Foundation Visual Art fellowship, nominator (2018)
- The International Awards for Art Criticism, IAAC 5, [selection panel](#) (2018)
- Falmouth Fine Art London 2018, Falmouth School of Art, [guest selector](#) (2018)
- ING, The Discerning Eye exhibition, [guest judge](#) (2016)
- National Army Museum, Public Art Commission, selection panel (2015)
- The Royal Borough of Kensington and Chelsea, Public Art Advisor (2009-2010)
- John Moores 25, Contemporary Painting Prize, [guest judge](#) (2008)
- The Young Artist of the Year Award, A.M. Qattan Foundation, [guest judge](#) (2004)
- ARTfutures, Contemporary Art Society (2004)
- Mark Rothko Award, advisor (2004)
- Beck's Futures, guest selector (2004)
- The Arts Foundation Curation Fellowship (2004)
- Open Sculpture, The Royal West of England Academy, selection committee (2003)
- Jerwood Foundation Painting Prize, guest judge (2001)
- Prospects 2001 London Regional (Louisa Fairclough), selector (2001)
- Arts Foundation Painting Prize, guest judge (2000)
- Contemporary Art Society Special Collection Scheme, advisor (2000-02)
- Turner Prize, [guest judge](#) (1999)
- South West Annual Awards, South West Arts, guest selector (1997-98)
- 'Six Landscape Painters from West Penwith', with Ray Atkins, Judy Buxton, Kurt Jackson, Partou Zia and Sue Kinley, Hastings Museum and Art Gallery Critics Choice, Sacha Craddock's Selection at the Newlyn Art Gallery (1996)
- Visual Arts Group, London Arts Board, special advisor (1996)
- [Flowers Gallery Artist of the Day Selector](#), In 1995, the art critic Sacha Craddock selected artist Katie Pratt (1995)

- London Arts Board, Awards to Artists, advisor (1994)
- Arts Council Visual Arts Panel, guest member (1990-92)

CHAIR AND EXAMINATION BOARDS

- Council member of the Abbey Awards in Painting at the British School at Rome, [board member](#) (2010- present)
- The Shelagh Cluett Trust, charity [trustee](#) (2019- present)
- Horasis Global Meeting, Chaired by Sacha Craddock, [The Arts: Protecting Today's Modernism for the Future](#), participants: Phoebe Boswell, Shiyin Cai, Edwin Chan, David Clarke, and Nadia Samdani. (2021)
- The Spectrum Art Award, [Chair selection panel](#) (2020)
- Leeds Art Gallery, [Thursday Lunchtime Talk – New Contemporaries](#) with Sophie Mackfall, Jin HanLee and Sacha Craddock. On 14 November, we'll be joined by New Contemporaries Studio Bursary artists Sophie Mackfall and Jin HanLee in conversation, chaired by Sacha Craddock, Chair of New Contemporaries. (2019)
- Royal Academy Talks, Chaired by Sacha Craddock, participants: Alistair Hudson and Mariam Zulficar,, Royal academy of Arts, London, UK. (2019) [Sculpture as social practice: what is sculpture good for? Where language ends: Antony Gormley's discourse series.](#)
- Venice Agendas 13. [Va13: Turner Contemporary Discussion What Is Art?](#), Chair. London, UK (2013)
- [True Or False: There's No Such Thing As Sculpture](#), a curated conversation with Liliane Lijn, Elizabeth Neilson, Ossian Ward, Toby Ziegler and Sacha Craddock as Chair, Pangaea Sculptors' Centre, UK. (2013)
- [Woman Art/Women Collectors](#), Phyllida Barlow, Vicky Wright, Laura Ford on the Turner Prize, Sacha Craddock as Chair, Falmouth School of Art, UK. (2013)
- [What is Art?](#) Phyllida Barlow, Tony Heaton, Alan Kane, Sam Thorne on Drawing, Sacha Craddock as Chair, The Drawing Room, London, UK. (2013)
- [The Art of Giving](#), Conference Tate Britain, Sacha Craddock as Chair, session with Jude Kelly, Julia Peyton-Jones, Vicente Todoli and Iwona Blazwick,

- London, UK. (2008)
- [The Producers: Public debates](#), Sacha Craddock as Chair, BALTIC Contemporary Art, Newcastle, UK. (2002)
- Cornerhouse, [Turner Prize Panel Debate](#). Chair: Sacha Craddock. Panelists: Bob and Roberta Smith, Artist Eddie Berg, Director of FACT, Liverpool Jennifer Higgle, Reviews Editor, Frieze magazine Alex Farquharson, Independent Art Critic and Journalist (2001)
- Brighton Photography Biennale, trustee (2001)
- Cornerhouse, [Bloomberg New Contemporaries: Panel Discussion](#). Chair: Sacha Craddock. Panelists: Jeremy Millar, Artist and Curator, Selector for New Contemporaries 2000. Gavin Turk, Artist and Selector for New Contemporaries 2000 Lewis Biggs, Director of The Liverpool Biennial of Contemporary Art Prof. Roger Wilson, Pro-Vice-Chancellor and Dean of Faculty of Art & Design.
- Braziers International Workshop, Sacha Craddock as Chair (1999- 2004)
- Soho Family Centre, trustee (1995 -96)
- A Context for Curation, advisory board member (1998)
- Discussion between Ken Lum and Gillian Wearing, Sacha Craddock as Chair, Camden Arts Centre, London, UK. (1995)
- Fondazione MACC, Sardinia, Chair Member

LECTURES, TALKS AND SYMPOSIA

- [In Conversation](#): Theo Ellison & Sacha Craddock, GIANT Art Gallery, UK (2023)
- [Full House: Curators and artists talk](#), SOMERS GALLERY, London, UK (2023)
- [Talk: Curating Art in Challenging Times](#), The Photographers' Gallery, London UK. (2023)
- [Nil Yalter: Exile is a Hard Job](#), conversation between Nil Yalter and Sacha Craddock, AAB-ANBAR Gallery, London, UK (2023)
- AICA: Mike Nelson exhibition, in situ discussions led by Sacha Craddock, Hayward Gallery, London, UK. (2023)
- Sid Motion Gallery, [Exhibition walkthrough](#) with Sacha Craddock - Frank Dot

- & Brian Oval by Brian Griffiths and Frank Kent, London, UK. (2022)
- Venice Agendas 2022, in situ discussions led by Sacha Craddock, Venice Biennale 2022.
- Cecilia Brunson Projects, [artist talk on Jaime Gili's](#) latest exhibition "Loop" between the artist Jaime Gili and art critic Sacha Craddock. Online. (2022)
- [Nadezda Nikolova-Kratzer in conversation with Sacha Craddock](#) | Online, HackelBury Fine Art. (2021)
- [Sacha Craddock and John Peter Askew in conversation on 'We'](#), Pushkin House, London, UK. (2020)
- [Exercising Freedom: Encounters with Art, Artists and Communities](#), archive exhibition co-curated by Sofia Victorino, Nayia Yiakoumaki and Jenni Lomax. Whitechapel Gallery, London. UK (2020)
- Aleph Contemporary, [Sacha Craddock: Picks from 'The Just'](#), Sacha Craddock discusses 'The Just' with Dan Coombs, London, UK. (2020)
- Studio 1.1 Gallery, Between Parts Undone: Paintings by David Lock, Gavin Maughfling and J.A. Nicholls. [Artist' talk with Sacha Craddock](#), London, UK. (2020)
- Leeds Art Gallery, [Thursday Lunchtime Talk](#) – New Contemporaries with Sophie Mackfall, Jin HanLee and Sacha Craddock, Leeds, UK. (2019)
- Royal College of Art, [International Awards for Art Criticism \(IAAC\) 6](#). To celebrate the launch of the International Awards for Art Criticism (IAAC) 5 publication and the launch of IAAC 6, the RCA School of Arts & Humanities presents two panel discussions. Participants: Wang Huan, Minsheng Museum Director), Lewis Biggs (curator), Henry Meyric Hughes (critic and curator) and Ling Min (academic), Sacha Craddock (curator and critic), Dr Brian Dillon (writer and critic), Laura Grace Ford (artist and writer) and Rachel Withers (writer and curator). The conversation will be led by Professor Juan Cruz (Dean of SoAH, RCA) reflecting on the five iterations of the IAAC prize. (2019)
- Narrative Projects Talks, [Xiao-yang Li: Cultivated Chaos](#), London, UK. (2019)
- Royal Academy Talks, [The definers of success](#), guest lecturer, London, UK. (2018)
- [What's Next? Lecture Series: 'Parties and Palazzos: The Art of Networking'](#), Royal College of Arts, guest speaker. For this fourth What's Next? lecture we are pleased to welcome: Lynda Morris (curator) and Goshka Macuga (artist), the talk will be led by the art critic Sacha Craddock. The discussion will focus

- on what role social events play in the art world and how an artist's ability to engage with curators, collectors, gallerists and funders can impact on their career, London, UK. (2018)
- The Art Academy Talks, *Push the Boat Out*, London, UK. (2018)
 - Sketch Trips, [Sacha Craddock: Turner prize talk](#), UK. (2018)
 - Edel Assanti, *Dale Lewis: Fat, Sugar, Salt*, Dale Lewis in conversation with Sacha Craddock, London, UK. (2018) [Link to video](#).
 - [A Walk-Through Philip Colbert's 'Hunt Paintings' with Sacha Craddock](#), Unit London, UK. (2018)
 - [BLACK BOOK: Sacha Craddock in conversation with artist Gideon Rubin](#). Freud Museum London. Art critic and writer Sacha Craddock will be in conversation with artist Gideon Rubin about his Freud Museum project BLACK BOOK and discussing the way propaganda is used to generate racial conflict, which in turn affects the plight of asylum seekers and refugees. (2018)
 - Pi Gallery, *Strike Site*, Curator's Talk, London, UK. (2018)
 - Venice Agendas 17: The Cost of Free Speech: Sacha Craddock in conversation with David Birkin, Bernard G Mills and Vassiliki Tzanakou, [Breakfast Discussions](#), guest lecturer, London, UK. (2017)
 - Venice Agendas 17. The art critic and writer Sacha Craddock lead a series of '[one to one talks](#)' and interviews throughout the 4-hour marathon of non-stop events, broadcast live on Periscope and Facebook Live. London, UK. (2017)
 - Sid Motion Gallery, [Morgan Wills in conversation with Sacha Craddock](#), Morgan Wills, spoke in conversation with the writer and curator Sacha Craddock at the gallery on Wednesday 7th September. Their conversation explored Wills' work in more depth, touching upon his references and influences. London, UK. (2016)
 - [Melanie Manchot in conversation with Sacha Craddock](#), event at Towner Eastbourne, London, UK. (2016)
 - Auckland Art Gallery Toi o Tāmaki, [After hours talk: Sacha Craddock](#), Auckland, New Zealand. (2016)
 - Frieze Panel, *Institute of Ideas*, with Goshka Macuga, London, UK. (2016)
 - Symposium on abstract painting, Chichester University, UK. (2016)
 - [Workplace: In conversation with Eric Bainbridge](#), British artist Eric Bainbridge talks about his new paintings showing at Workplace London. Excerpts from a

- conversation with Sacha Craddock at Workplace London in October 2015, London, UK. (2015)
- Venice Agendas 15: Crossing Boundaries – [The Right to Speak](#), Moderated by Vassiliki Tzanakou with guests including Manik Govinda, Sacha Craddock, Gavin Turk and Nicholas Sharp and Pierre François Docquir. London, UK. (2015)
- [Symposium Public Sculpture: From Process to Place](#), Vitrine Gallery, UK. (2015)
- *Demystifying the Turner Prize* – Arts Club, London, UK. (2015)
- [Conversation between Gillian Wearing and Sacha Craddock](#), The opening of the Gillian Wearing exhibition at the IVAM museum in Valencia provides this opportunity to organise a conversation between the artist and the curator of the exhibition, Sacha Craddock. IVAM Museum, Valencia, Spain. (2015)
- [On Richard Deacon and Bill Woodrow](#), Roche Court New Art Center, UK. (2014)
- TATE Museum, [American Artist Lecture Series: Spencer Finch](#), guest lecturer (2014)
- *Curator's View by Sacha Craddock*, Drawing Room, Recording of independent curator Sacha Craddock discussing ideas and key works within our exhibition Abstract Drawing, London, UK. (2014) ([audio](#))
- Liverpool Biennial, [AICA Critics' Forum](#), Discussion with panel members JJ Charlesworth, Art Review; Coline Milliard, Artnet; Sacha Craddock, Chair Bloomberg New Contemporaries; Marjorie Allthorpe-Guyton, President AICAUK, UK. (2014)
- *On Sandra Blow*, Central St Martins, London, UK. (2013)
- [2Q13 Women Artist](#): An exhibition co-curated by Marcelle Joseph and Lydia Cowpertwait. Critic and Curator Sacha Craddock in conversation with three featured artists from the exhibition, The Lloyds Club, UK. (2013)
- *On Alice Maher's Becoming*, IMMA, Dublin, IRL. (2013)
- Venice Agendas 13, [Bloomberg Breakfast Conversation](#), Speed Dating—Working the Room, London, UK. (2013)
- Studio Voltaire, ['Tis but a scratch... 'Sacha Craddock on Nicole Eisenman](#), London, UK. (2012)
- In conversation with Sir Peter Blake, Turner Contemporary 2010, London, UK. (2011)
- Talk at Whitechapel Art Gallery for visiting arts, London, UK. (2011)

- Visiting speaker at Antakya Biennial, Turkey. (2011)
- In Conversation with Shezad Dawood for London Film & Video Umbrella, London, UK. (2011)
- Manchester University - Talk, UK. (2011)
- Institute of Contemporary Arts (ICA), [The Trouble with Sculpture](#). Discussion with artists Martina Schmücker, Haroon Mirza, Keith Wilson and Nathaniel Mellors as well as curator and chair of New Contemporaries Sacha Craddock. (2011)
- [In conversation with Elina Brotherus at Wapping Project, London](#), UK. (2010)
- [Introductory Talk: René Daniëls](#) at Camden Arts Centre, London, UK. (2010)
- Serpentine Gallery, *Talk on Phyllida Barlow*, London, UK. (2010)
- Parasol Unit, [Gallery talk by Sacha Craddock](#). Foundation for Contemporary Art, Keith Tyson: Cloud Choreography and Other Emergent Systems. London, UK. (2009)
- Tate Britain, *Lecture: Art and Philosophy*, London, UK. (2009)
- Whitechapel Art Gallery, [Talk with Melanie Manchot](#), London, UK. (2009)
- Camden Art Centre, [Introductory talk on Liz Arnold](#), London, UK. (2008)
- National Gallery, *Fourth Plinth*, London, UK. (2008)
- Folkestone Triennial, Talk Tour, UK. (2008)
- Alison Jacques Gallery, London, *Talk on Paul Morrison*, London, UK. (2008)
- Camden Arts Centre, *Talk on Mamma Andersson*, London, UK. (2007)
- Camden Arts Centre In Conversation with Christopher Wool, London, UK. (2008)
- The Fall, [Stefan Brüggemann Interviewed](#), Sacha Craddock & Graham Gussin, London, UK. (2008)
- Chad Conference, Amsterdam, NL. (2008)
- AICA Internationale Seminar, Addis Ababa, Ethiopia. (2008)
- [Art Criticism & Curatorial practices In Marginal Contexts](#). Three-Day Combined Seminar and Workshop Organised by the International Association of Art Critics (AICA) Paris, and Zoma Contemporary Art Center 26-28 January 2006. Session three: Knocking on Alien's Doors, Sacha Craddock, Art School Palestine (2006)
- Cheltenham Literary Festival, UK. (2005)
- Barbican, *on New Contemporaries*, London, UK. (2005)
- Camden Arts Centre, *on Picabia and Pedro Cabrita Reis*, London, UK. (2005)

- Modern Art Oxford, on *Cecily Brown*, UK. (2005)
- Sprovieri Gallery, on *Daniel Silver*, London, UK. (2005)
- Cork, *Conference on Video*, London, UK. (2005)
- Visual Art Department, Corner House, [On Communication](#), Manchester, UK. (2004)
- Tate Gallery, on *Lucas/Hirst/Fairhurst*, London, UK. (2004)
- Harrow Stuart Cumberland/Keith Wilson, London, UK. (2004)
- Serpentine Gallery, *Cy Twombly*, London, UK. (2004)
- Bloomberg Space, [Sacha Craddock interviews Chantal Joffe](#), 22 May -10 July, London, UK. (2004)
- Tate Liverpool 'Art, Money, Parties', UK. (2004)
- Baltic Centre, [Phyllida Barlow in conversation with Sacha Craddock](#), Gateshead, UK. (2004)
- Sotheby's, Talk, London, UK. (2003)
- Venice Biennale, [A series of three breakfast meeting](#), contributor (2003)
- V&A, Foundation, *Women's Art*, London, UK. (2002)
- *Whitechapel Centenary Exhibition*, Whitechapel Art Gallery, London, UK. (2001)
- A Round Table: Venice Biennale 2001, Wimbledon School of Art, London, UK. (2001)
- Turner Prize discussion, Tate Gallery, London, UK. (2001)
- *Tariq Alvi*, Whitechapel Art Gallery, London, UK. (2001)
- Speaker, *Conference on Contemporary Heroes*, National Portrait Gallery, London, UK. (2000)
- [Gallery Talk: Simon Starling](#), Camden Arts Centre, London, UK. (2000)
- *Jochen Gerz*, Symposium on Public Art, Finnish Institute, London, UK. (1999)
- *Brice Marden*, Serpentine Gallery, London, UK. (1999)
- *Gillian Wearing*, Serpentine Gallery, London, UK. (1999)
- Tate Gallery, Panel Discussion on Lucian Freud, London, UK. (1998)
- British Council, Delhi, Guest Panel Discussion on Art Criticism, London, UK. (1997)
- *Turner Prize*, Tate Gallery, London, UK. (1996)
- *Shifting Perspectives*, Tate Gallery/ Birkbeck College, London, UK. (1995)
- *Philip Guston: Painting Close Up*, Tate Gallery, London, UK. (1995)
- The South Bank Centre, talks programme (1992)
- *A Study Day for Teachers*, Just a Pile of Slate Contemporary Art in the

- Curriculum, Leader speaker, The South Bank Centre, London, UK. (1991)
- Serpentine Gallery, [Objects for the Ideal Home](#), London, UK. (1991)

TEACHING

- Royal College of Art, Departments of Sculpture, Photography and Printmaking, MA.
- Royal Academy Schools, MA.
- Chelsea School of Art, BA & MA.
- Newcastle University, Fine Art, BA.
- Falmouth School of Art, BA.
- Norwich University of the Arts, MA.
- Serpentine Gallery, workshop, 1989.

TELEVISION

- 2007 Programmer for BBC on Royal Academy Summer Show
- 2006 Programmer for BBC on [Royal Academy Summer Show](#)
- 2005 Art School BBC2 (Endemol), Critic
- 2003 Becks Futures, BBC3

VIDEOS

- 2022 Richard Saltoun Gallery, "[Sacha Craddock on Rosa Lee](#)."
- 2021 Misk Art Institute. "[Sacha Craddock Here](#), Now exhibition curator."
- 2021 "[Sacha Craddock Talks to Miroslav Pomichal and Archie Franks](#)," Aleph Contemporary. 'The Stifled Cry', 6 April - 30 July 2021.
- 2021 "[The Arts: Protecting Today's Modernism for the Future](#), Horasis Global

- Meeting 2021. "Horus Global Meeting. Chaired by Sacha Craddock, participants: Phoebe Boswell, Shiyin Cai, Edwin Chan, David Clarke, and Nadia Samdani.
- 2020 "[Sacha Craddock- Picks from 'The Just' with Dan Coombs.](#)" Aleph Contemporary.
- 2020 New Contemporaries. "New Contemporaries. Alexandre da Cunha, Anthea Hamilton & [Linder, Bloomberg New Contemporaries 2020 Selectors.](#)"
- 2020 "[Roei Greenberg in conversation with Sacha Craddock.](#)" Royal College of Art.
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