

Permeate Symposium

Friday 11th November 1.00 - 5.30pm and drinks reception 5.30 - 7.30pm

Chaired by curator **Matthew Burrows**

Presentations by **Matthew Collings, Sacha Craddock and Sarah Dwyer**

The **Permeate** Symposium offers an opportunity for intensive examination of themes explored in the **Permeable Edge** exhibition, positioning significant works from the University's collections by Graham Sutherland, William Scott, Peter Lanyon, Paul Nash, Terry Frost, Patrick Heron, Sandra Blow and others against contemporary painters, including Biggs and Collings, Matthew Burrows, Varda Caivano and Phoebe Unwin.

The **Permeate Symposium** (details below) is the fourth in a series (**Entrance to a Lane 2011, The Margins of the Lane 2012** and **Liminal 2013**) of dialogue/discussions centred on contemporary artists' seen within and against the work of an earlier generation of painters. **Permeate** offers the opportunity to interrogate paintings at the edges of practice where boundaries blur and the porous nature of influence and response permeates the visual discourse of painting's contemporary position.

Presentations and a panel discussion are chaired by the curator of the show, artist Matthew Burrows, along with contributions from participating artist Matthew Collings (author and half of Biggs and Collings), Sacha Craddock and Sarah Dwyer. This will lead to an interrogation of the exhibition at first hand and will be followed by drinks in the gallery.

Symposium Schedule

Register in the Otter Gallery	1.00 - 1.30pm
Presentations	2.00 - 3.30pm
Break for tea / coffee	3.30 - 4.00pm
Return to the gallery for in situ discussion	4.00 - 5.30pm
Drinks reception in the gallery	5.30 - 7.30pm

Other Gallery Talks:

Wednesday 9th November 12.30 - 1.30 **Permeability** an interactive discussion, especially for students in the **Permeable Edge** exhibition.

Wednesday 16th November 12.30 - 1.30 **Beating the Bounds** - An Informal public talk with the opportunity to discuss the artists and ideas on show in the **Permeable Edge** exhibition. Come and explore the themes revealed in the dialogue between key works from the University's art collections and some of today's leading painters.

All places are free but limited, booking is essential. Please contact: gallery@chi.ac.uk