

New Contemporaries: Chair
Artschool Palestine: Co-founder
AICA Executive Member
Member of Royal Borough of Kensington and Chelsea Public Art Advisory Group
Trustee Shelagh Cluett Trust
Trustee Art House Foundationp
Chair of Braziers International Workshop
Member of Faculty: Abbey Awards British School at Rome

Summary of Previous Positions

2013 Acting Director New Contemporaries
2011-12 Programme Director at Max Wigram Gallery
2002-11 Co-Curator Bloomberg Space, London
2004-09 Curator Sadlers Wells Visual Arts Programme

1998-00 Editor, Londonart.co.uk, London
1999 Weekly column 'The Week', London
1994-98 Biweekly column, The Times newspaper, London
1988-92 Regular critic Guardian newspaper, London.

Selected Prizes and Awards

2013 SPECTRUM Art Award - Coordinator
2008 John Moores Painting Prize - Judge
1999 Turner Prize - Judge

Regular Teaching

Royal College of Art, London, Departments of Sculpture, Photography and Printmaking MA
Royal Academy Schools, London MA
Chelsea School of Art, BA & MA
Newcastle University, Fine Art BA

Visiting Tutor

Brookes University, Oxford ; Byam Shaw School of Art, London; Camberwell; Central St Martin's College of Art and Design, London ; Farnham; Goldsmiths College, University of London; High Wycombe; London Institute; Middlesex University, London; Norwich Art School, Norwich; Royal West of England; Ruskin School of Drawing and Fine Art; Slade School; Southampton; University of Brighton; University of Oxford; Wimbledon School of Art, London; Winchester School of Art, Southampton University; Sheffield Hallam; Cheltenham

External Assessor

2001-04 BA Art and Art History Joint Honours, Goldsmiths College, London
University, London
1998/01 MA Fine Art, Manchester Metropolitan University, Manchester
1997 MA Fine Art, University of Wales, Cardiff
1993/97 MA Sculpture Chelsea School of Art, London
1993/96 BA Critical Studies/Fine Art, University of South West England, Exeter

Selected Talks, Conferences, Symposia and Public Lecture

- 2015 Workplace: In conversation with Eric Bainbridge
 Venice Agendas 15: Crossing Boundaries – The Right to Speak, DACS
 Demystifying the Turner Prize – Arts Club
- 2014 On Richard Deacon and Bill Woodrow, Roche Court
 In conversation with Spencer Finch, Tate Modern
- 2013 On Sandra Blow, Central St Martins
 Chair, Woman Art/Women Collectors, Phyllida Barlow, Vicky Wright, Laura Ford
 On the Turner Prize, Falmouth School of Art
 Chair, What is Art? Phyllida Barlow, Tony Heaton, Alan Kane, Sam Thorne
 On Drawing, The Drawing Room, London
 On Alice Maher's Becoming, IMMA. Dublin
 Bloomberg Breakfast Conversation, Venice Biennale
- 2012 On Nicole Eisenman Studio Voltaire
- 2011 In conversation with Sir Peter Blake, Turner Contemporary
- 2010 Talk at Whitechapel Art Gallery for visiting arts
 Visiting speaker at Antakya Biennale, Turkey
 In Conversation with Shezad Dawood for London Film & Video Umbrella
 In conversation with Elina Brotherus at Wapping Project
 Rene Daniels at Camden Arts Centre
 Serpentine Talk on Phyllida Barlow
 Manchester University - Talk
- 2009 Parasol Unit - Talk on Keith Tyson
 Tate Britain Lecture Art and Philosophy
 Whitechapel Art Gallery Talk Melanie Manchot
- 2008 Camden Art Centre Talk on Liz Arnold
 Fourth Plinth Talk at the National Gallery
 Folkestone Triennial Talk Tour
 Alison Jacques Gallery, London. Talk on Paul Morrison
 The Art of Giving Conference Tate Britain Chair session with Jude Kelly, Julia Peyton-Jones, Vicente Todoli and Iwona Blazwick
- 2007 Camden Arts Centre Talk on Mamma Andersson
- 2006 Camden Arts Centre In Conversation with Christopher Wool
 Chad Conference, Amsterdam
 AICA Internationale Seminar, Addis Ababa, Ethiopia
- 2005 Cheltenham Literary Festival
 Barbican on New Contemporaries
 Camden Arts Centre on Picabia and Pedro Cabrita Reis
 Modern Art Oxford on Cecily Brown
 Sprovieri Gallery on Daniel Silver
 Cork Conference on Video
- 2004 Tate Gallery on Lucas/Hirst/Fairhirst
 Harrow Stuart Cumberland/Keith Wilson
 Serpentine Gallery Cy Twombly
 Tate Liverpool 'Art, Money, Parties'
 Phyllida Barlow Interview Baltic Centre 2004 Gateshead
- 2003 Sothebys
- 2002 V&A, Foundation Women's Art
- 2001 Whitechapel Centenary Exhibition, Whitechapel Art Gallery, London
 Turner Prize discussion, Tate Gallery, London
 Tariq Alvi, Whitechapel Art Gallery, London, March
 Speaker, Conference on Contemporary Heroes, National Portrait Gallery

- 2000 Simon Starling, Camden Arts Centre November
- 1999 Jochen Gerz, Symposium on Public Art, Finnish Institute
Brice Marden Serpentine Gallery
Gillian Wearing Serpentine Gallery
- 1998 Tate Gallery, Panel Discussion on Lucian Freud
- 1997 British Council, Delhi, Guest Panel Discussion on Art Criticism
- 1996 Turner Prize, Tate Gallery, London
- 1995 Chair, Discussion between Ken Lum and Gillian Wearing Camden Arts Centre
- 1992 Shifting Perspectives, Tate Gallery/ Birkbeck College, Tate Gallery
Philip Guston: Painting Close Up, Tate Gallery

Selected Exhibitions and Events Organised

Curated Exhibitions

- 2015 Gillian Wearing, IVAM Valencia, Spain
- 2015 Then For Now, Delfina Foundation, London
- 2013 Polish Art Now, Saatchi Gallery London
- 2009 Within: New Photographic Portraits
- 2008 Fade in / Fade Out
On The Rocks: Richard Deacon and Bill Woodrow
The Fall: Stefan Bruggemann and Dr Atl.
If: people and places in recent film and video
Sarah Beddington: Places of Laughter and of Crying
- 2007 Heather and Ivan Morrison: The Land of Cockaigne
No, further
Paul Morrison
Prison
Gabriel Lester: BIG BANG and Assorted Minor Explosions
- 2006_ Bertrand Lavier
To Here
From There
Olivo Barbieri: Site Specific_
Backdrop
- 2005 Gillian Wearing: Snapshot 1979
The Mind is a Horse Part 2
The Valley
Phyllida Barlow: Skit
- 2004 Plain Sight
Shellburne Thurber: Analytical Interiors/ Abandoned Interiors
Chantal Joffe and Kenny Macleod
Collage
Art School
- 2003 Goshka Macuga: Kabinett der Abstrakten
The Square Show
L'Air du Temps
Pavillion
Our Mutual Friend
- 2002 The Mind is a Horse
Rene Daniels and Karin Ruggaber
Cesare Pietroiusti: Things That Are Certainly Not Art

Sadler's Wells – Curator until April 2010

- 2009 Ulla von Brandenburg 'Curtain II'
Objects in the Forest
Mother, Vaughan Grylls
- 2008 Nelson Crespo
William Hunt, Jes Flood Paddock and Matthew Darbyshire
Vanessa Jackson, Wall painting
- 2007 Landscape Photography
Pierre Bismuth
Over and Over Again POSTERS
- 2006 Peter Fillingham 'Xmas'
Andreas Reiter Raabe
Jo Bruton
- 2005 Poseidon Adventure
Braco D
Richard Woods
- 2004 Enrico David

Bloomberg SPACE, Comma Series, Launched in March 2009, COMMA is a dynamic new series of commissions enabling artists to experiment and expand their practice in relation to Bloomberg SPACE and its communities. Over thirty of today's most outstanding emerging and established international artists will be invited to create new work, installations and architectural interventions in a fast paced succession of exhibitions. The program is curated by David Risley, Graham Gussin, Stephen Hepworth, Sacha Craddock and Vanessa Desclaux.

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| Comma 39 – Stuart Croft | Comma 19 - Damien Deroubaix |
| Comma 38 – Arnaud Desjardin | Comma 18 - Charlotte Moth |
| Comma 37 – Gereon Krebber | Comma 17 - Bernd Behr |
| Comma 36 – David Lamelas | Comma 16 - Dorothy Cross |
| Comma 35 – Nora Schultz | Comma 15 - Ian Kiaer |
| Comma 34 – Marcellvs L | Comma 14 - Vicky Wright |
| Comma 33 – Linda Quinlan | Comma 13 - Irina Korina |
| Comma 32 – Lidwien van de Ven | Comma 12 - Martin Westwood |
| Comma 31 – Myriam Mechita | Comma 11 - Melissa Marks |
| Comma 30 – David Jablonowski | Comma 10 - Stuart Cumberland |
| Comma 29 – Julien Bismuth | Comma 9 - Andrew Mania |
| Comma 28 – Adrian Paci | Comma 8 - DJ Simpson |
| Comma 27 – Elina Brotherus | Comma 7 - Peter Liversidge |
| Comma 26 – Ernst Caramelle | Comma 6 - Jadranka Korsocic |
| Comma 25 – Suchan Kinoshita | Comma 5 - Dan Perjovschi |
| Comma 24 – Boyd Webb | Comma 4 - Jaime Gili |
| Comma 23 – Jedediah Ceasar | Comma 3 - Jose Davila |
| Comma 22 – Naheed Raza | Comma 2 - Marjolijn Dijkman |
| Comma 21 – Martin Honert | Comma 1 - Miguel Palma |
| Comma 20 - Marc Camille Chaimowicz | |

Selected Publications

- 2015 Essay on Gillian Wearing
Mark Boulos: Monograph
Delfina Foundation Then for Now: Catalogue Essay
- 2014 Benjamin Senior: Monograph

- 2013 Essay on Juan Carlos Stekelman, Exhibition Catalogue
Points of Departure, Artasiapacific
Unmade, Essay on Julie Brook, Exhibition Catalogue
- 2012 Essay on Bruce Ingram Sculpture
Essay on Rosa Lee
- 2011 Short essay on Open Competition for Charlottenborg, Copenhagen
Sophy Rickett Essay
Essay for book Mustafa Hulusi
Essay on Art and Youth for Turner Contemporary , Margate
Essay on Heri Dono
Article on Jochen Gerz 2 to 3 Streets in the Ruhr. For Art Review
Essay on Robert Davies
Essay in Goodbye London –Radical Art and Politics in 1970s London
Editor Astrid Proll, Haje Cantz
- 2010 Monograph essay on Edgar Martins, Dewi Lewis
- 2009 Angus Fairhurst Sadie Coles HQ
Osomosis Miguel Palma
- 2008 Chantal Joffe, Victoria Miro
Artasiapacific
- 2007 Landscapes 2001-03 Richard Billingham Dewi Lewis Publishing
Gereon Krebber 'All that is solid melts into air' Krebber
Essay on art school education in Turner Prize and British Art -Tate Publications
The Artists' Yearbook 2007 Thames & Hudson
- 2004 Essay on Thomas Struth Contemporary
New British Painting John Hansard Gallery
Essay Chantal Joffe Catalogue, Victoria Miro
Independent on Sunday, Article on Palestine and Art
Contemporary Magazine, Feature on Thomas Struth
Essay Naglaa Walker Book, Dewi Lewis Publisher
Lebanese Photography, Bidoun Magazine
- 2003 Sculpture Intro RWA
Tema Celeste
Chelsea College Essay
Danny Rolph Publication
Recognition Essay on Anna Barriball Cornerhouse Publications
- 2002 100 Reviews Backwards Alberta Press
Art; What is it good for? Hodder and Stoughton
Jochen Gerz, Les Mots de Paris , Paris
- 2001 Interview with James Putnam British Museum Journal, London
Sue Arrowsmith, Sue Arrowsmith, Paintings, Zurich
Jose Davila, Jose Davila, Artist in Residence, Camden Arts Centre
Art in Sacred places, Art in Sacred Places, Art 2000, London
Dead Happy, Dead Happy St. Johns Church, Waterloo , London
Arte Povera, Tema Celeste , Milan
Tracy Moffatt, Tema Celeste , Milan
Fresh Cream, Art Review, London
- 2000 ARK, ARK, Clare College Mission, London
Apocalypse, Tema Celeste, Milan
Ken Lum, There is No Place Like Home, Museum in Progress, Vienna
Keith Wilson and Stuart Cumberland, Whanki Prize, Whanki Museum, Seoul
Art Prizes, Arts Review London

- 1999 Art between Politics and Glamour, Tema Celeste, Milan
 Rachel Lowe: Lux Prize Winner, MAKE, London
 Japanese Landscape, Untitled Magazine, London
 Carol Robertson, Carol Robertson, Flowers East, London
 Brigitte Jurack, Brigitte Jurack, Middlesborough Gallery
 Artists in the 1990s Their Education and Values, Issues in Art and Education,
 Volume 2, Wimbledon School of Art/Tate Gallery London
 Marlene Dumas and Keith Tyssen, Untitled Magazine, London
 Binary Propositions, Lathi City Art Gallery, Finland and Bond Gallery Birmingham
- 1998 Visual Arts Coverage, B.B.C. Television, London
 Ackroyd and Harvey, A Split Second of Paradise-Live Art, Installation and
 Performance, River Oram Press
 In Situ , Talbot Rice Gallery, Edinburgh
 Vodka, a Stiff Breeze and Paranoia, Clyde Hopkins The London Institute Gallery
 Stephen Chambers, Stephen Chambers, Kettles Yard, Cambridge September
 Slow Burn, Meaning and Vision in Contemporary British Painting, Mead Gallery
 Public Art, Public Art Forum Journal, London
- 1997 Spotlight - Gillian Wearing, Arts Council Collection, South Bank Centre, London
 Cathy de Monchaux, Cathy de Monchaux Whitechapel Art Gallery, London
 Review Piece on Sensation, Creative Camera, London
 Review Piece on Documenta X, Creative Camera London
 White Light-Golden Age, Gillian Ayres, Royal Academy of Arts, London
- 1996 Art Gallery Exhibiting Paul Andriessse
 Joan Key, Joan Key, Richard Salmon Gallery,
 Gang Chen, Gang Chen, Paintings Winchester Gallery
 Prunella Clough, Prunella Clough, Camden Arts Centre, London
 Foreword Interim Painting Show, Royal College of Art, London
 Albert Irvin, Albert Irvin, Gimpel Fils Gallery London
 Joan Key, Joan Key, Richard Salmon Gallery, London
 A Hard Place, Art Gallery Exhibiting, Paul Andriessse/Uitgeverij De Balie,
 Amsterdam
- 1995 Island Within, Elizabeth Ogilvie, Arnolfini, Bristol
 Theft by Finding, Keith Wilson, Camden Arts Centre, London
 Discreet Charm of Louise Bourgeois, Observer Newspaper
- 1994 Object and Objectivity, Art and Text
 RSI Tim Renshaw, Winchester Gallery, Winchester
 Howard Rogers, Howard Rogers The Eagle Gallery, London
 Art and Objectivity, Art and Text
 Umbra Penumbra, Umbra Penumbra, Spacex Gallery, Exeter
- 1993 Moving Into View, Arts Council Collection The South Bank Centre, London
 Gravity and Grace; The Changing Condition of Sculpture 1965-1975, Hayward
 Gallery, London
- 1991 Jo Stockham Camden Arts Centre, London
 Peter Doig, Whitechapel Art Gallery

Judging Awards and Prizes

Current New Contemporaries, Chair, organisation and selection process

- 2011 Jury Bulgarian Pavilion, Venice
- 2009 FLAMMIN award (Major film award for Film London)
- 2008 John Moores Painting Prize
- 2005 SPACE Open
- Jerwood Platform (x 4 per year)
- Braziers International Workshop (ongoing)
- 2004 Salon at Blacks 'Water'
- Judge 'Young Artist of the Year Award', Ramallah, Palestine
- 2003 Board of Brighton Photo Biennial
- 2002 Nominator for Beck's Futures Prize
- 2001 Nominator for Paul Hamlyn Awards for Visual Artists
- Nominator for Becks Futures Prize
- Judge, Pizza Express Prospects, London
- Judge, Minus 20, Digital Art Competition, London
- Judge, Jerwood Painting Prize Jerwood Space, London
- 1999 Judge , Turner Prize, Tate Gallery, London
- 1998 Selector, MART, Manchester
- 1996/97 Selector, Germinations 9, Prague, Nice, Luxembourg and Copenhagen
- 1995 Selector, Germinations 8, Warsaw and Athens
- 1992/93 Selector, Germinations 7, Grenoble
- 1992 Selector, Germinations 6, Aachen and Aix la Chapelle

Advisory Bodies

- 2004 James Moores/ A Foundation
- Braziers International Workshop
- Art Futures CAS
- Establishing Art School Palestine
- Selecting Exhibition at IMG Bank
- Advisor Mark Rothko Award
- Nominator Beck's Futures
- Arts Foundation Curation Fellowship
- 2001 Advisor to Bloomberg, London
- Trustee of Brighton Photography Bienalle
- 2000 Judge, Arts Foundation Painting Prize, London
- 2000-02 Advisor on the Contemporary Art Society Special Collection Scheme
- 1998 Advisory Board Member 'A Context for Curation', London
- Member of Critics Circle, Visual Arts Section
- Purchaser Arts Council Collection
- Director Braziers Committee
- 1997-98 Selector, South West Annual Awards, South West Arts
- 1996 Special Advisor, Visual Arts Group, London Arts Board
- 1995 -96 Trustee of Soho Family Centre
- 1994 Advisor London Arts Board, Awards to Artists
- 1990-92 Member of the Arts Council Visual Arts Panel, London

Professional Organisations

- Member of Critics' Circle
- Member of AICA

TV

- 2007 Programmer for BBC on Royal Academy Summer Show
- 2006 Programmer for BBC on Royal Academy Summer Show

- 2005 Art School BBC2 (Endemol), Critic on 10 one hour programmes with celebrities in crash introduction to contemporary art. Advised on pre production and use of Professional contributors.
- 2003 Becks Futures, BBC3

Education and qualifications

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| 1983-85 | Chelsea School of Art and Design | MA Painting |
| 1980-83 | St Martins School of Art | BA Painting (2:1) |